



## Sacred Heart Catholic Primary School Art and Design Overview

***Children see before they speak, make marks before they write, build before they walk. But their ability to interpret what they observe, communicate what they think and feel, or make what they imagine and invent, is influenced by the quality of their art, craft and design education.***

Ofsted, Making a Mark: art, craft and design education 2011

At Sacred Heart we believe that Art is vital educationally and emotionally. It requires creative and imaginative thinking. It encourages innovation, collaboration, experimentation, risk-taking and resourcefulness. Pupils explore open-ended creative projects and make decisions about the scale and scope of their work.

There is no prescribed outcome, rather the opportunity to explore and develop key skills and techniques guided by the teacher and inspired by nature, other artists, architects and designers. The very best learning is taking place during the creative journey.

Risk taking is encouraged and leads to high achievement and originality amongst pupils. Opportunities to take part in the creative process and explore imaginatively are essential to wellbeing in all of us.

*Logic will take you from A to B. Imagination will take you everywhere*  
Albert Einstein

### **Intent**

A Sacred Heart, the children will be exposed to a broad range of different kinds of arts, craft and design. They should be able to think critically about art and design, including their own.

We believe that high-quality Art lessons will inspire children to think innovatively and develop creative procedural understanding. In Art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving. This should be meaningful and continuous throughout the process, with evidence of age-related verbal and written reflection, in order to develop pupil's resilience as lifelong learners.

As they progress through each year group, they will develop their techniques and have the opportunity to apply these creatively. Fundamental skills such as drawing, sketching, use of shape and colour and imagination are built upon with each new topic so that pupils feel confident to apply these independently as they move through the school.

### **Implementation**

Our Art curriculum closely follows the aims of the National Curriculum to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

As part of the EYFS statutory framework pupils are taught to explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

- Explore, use and refine a variety of artistic effects to express their ideas and feelings.

- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively sharing ideas, resources and skills.
- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.

In Key stage 1 pupils are taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

In Key stage 2 pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- To create sketch books to record their observations and explorations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- About great artists, architects, craftspeople and designers in history and today

### **Impact**

All pupils will acquire the skills knowledge and understanding necessary to achieve their age-related expectations.

Assessment of children's learning in Art and Design is an ongoing monitoring of children's understanding, knowledge and skills by the class teacher, throughout lessons. This assessment is then used to inform differentiation, support and challenge required by the children.

Summative assessments take place throughout the year and teachers record the progress and attainment against the National Curriculum expectations. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately.

What pupils say about Art and Design at Sacred Heart: