

Art and Design Curriculum Progression of Vocabulary

	Drawing	Painting/Printing	Form/Textiles/Collage	Artists knowledge/sketchbooks
F L F	Control Crayon Drawing Felt Tip Line Pen Pencil Wax crayon	PaintingPrinting• Colour mixing• Pattern • Print• Consistency • Darkening • Easel • Lightening • Paint 	 Attach Cardboard Clay Dough Junk model Join Mould Modelling Sculptures 	 Opinion Artist Ask Questions Piece of art Describe

	National Curriculum								
	• Drawing	Painting/Printing	Form/Textiles/0	Collage	Artists/Knowledge/sketchbooks				
Year 1	• Painting	<u>Painting</u> <u>Pri</u>	nting <u>Form</u>	Textiles Cont	Opinion				
	• Drawing	• Painting • I	Repeat/ing • Cut	 Texture 	• Artist				
	• Feelings	• Primary • I	Pattern • Roll	 Weave 	• Ask				
	Yourself	• Secondary • I	Print • Coil	<u>Collage</u>	• Questions				
	• <i>Me</i>	• Themselves • S	Sponge • Texture	Cut	Piece of art				
	• You	• Thick •	/egetables • Tools	Tear	• Describe				
	• Pencil/s	• Thin	Fruit • Shape/s	Paper					
	• Crayon/s	• Brush/es • I	Paper <u>Textiles</u>	Card					
	• Thick/ness	• See	Textile • Sort	 Collage 					
	• Thin	• Colour • I	Design • Thread	Gather					
	• Line	•	Printing block • Fabric	Sort					
	• Grade		• Colour	 Materials 					

			Na	tional Curr	iculum			
	Drawing	Painting/Printing		Form/	extiles/Collage	е		Artists/Knowledge/sketchbooks
Year 2	Painting	<u>Painting</u> <u>Printi</u>	ing_	<u>Form</u>		Collage		Artist
	 Drawing 	• Painting •	Print	•	Make	•	Create	• Colour
	 Feelings 	• Mix	Press	•	Clay	•	Individual collage	• Pattern
	 Yourself 	Match	Roll/rolling	•	Join	•	group collage	• Shape
	• <i>Me</i>	• Predict •	Rub/rubbing	•	Line	•	Different materials	• Create
	• You	outcomes •	Stamp/stamping	•	Shape	•	Repeated pattern	Natural objects
	Pencil/s	Secondary	Designer					Man-made objects
	Crayon/s	• Tint •)	<u>Textile</u>	<u>s</u>			
	• Thick/ness	• Tones		•	Join			<u>Sketchbooks</u>
	• Thin			•	Fabric			• Demonstrate
	• Line			•	Glue			• Ideas
	• Grade/s			•	Sew			• Set out
	Charcoal			•	Together			 Annotation
	 Pastel 			•	Create			• Notes
	• View			•	Patchwork			Changed ideas
	• Tone/s							
	• Light							
	• Dark							
	 Pattern 							
	• Texture							

	National Curriculum								
	Drawing Painting/Printing			Form/Textiles/	Collage	Artists/Knowledge/sketchbooks			
Year 3	 Expression 	<u>Painting</u>	<u>Printing</u>	<u>Form</u>	Textile Continued	• Identify	<u>Sketchbooks</u>		
	 Facial 	 Background 	 Printing block 	 Add to 	Form	 Techniques 	• Express		
	 Shade 	 Wash 	 Colour print 	Create	Padding	Artists	• Feelings		
	• Tone/s	 Range 		 Texture 	Sew/ing	 Compare 	• Describe		
	Texture/s	Brushes		Shape	 Detail 	• Different cultures	• Likes		
	 Sketch/es 	 Different 		• Life size	 Texture 	Recognise	• Dislikes		
	 Explanation 	effects		Material/s		 Historical periods 	 Make notes 		
		 Predict 			<u>Collage</u>	 Understand viewpoints 	• Techniques used		
		 Accuracy 		<u>Textiles</u>	Cut	• Feeling	 Suggest improvements 		
		 Colours 		Create	 Accurate 	• Express			
		• Mix		Pop up	 Overlap 				
		Primary		Stitch	 Material 				
		 Secondary 		• Join	 Experiment 				
		 Colour wheel 		 Fabric 	 Colours 				
					 Mosaic 				
					 Montage 				

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Year 4	 Prawing Facial expression Body language Sketch/es Marks Lines Texture Tone Shape Colour Represent Figures Forms Movement Reflection 	Painting/Printing Painting Facial expression Body language Create Colours Mood Shading Feeling	Printing Print Different Materials Colours Accurate Design	Form/Textiles/Collage Form Sculpt Clay Mouldable Material Experiment Combine materials Processes Design 3d form	Textiles Texture Sewing Skills Project Collage Ceramic mosaic Combine Visual Tactile	Artists/Knowledge/ske Experiment Styles Artists Explain Features Historical period Specific techniques	sketchbooks Experiment Different texture Express feelings Likes Dislikes Produce montage Adapt Improve Original Purpose			

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	Drawing	Painting/Printing		Form/Textiles/Colle	age	Artists/Knowledge/sketchbooks				
Year 5	• Shade • Create • Mood • Feeling • Line • Marks • Texture • Tone • Shape • Figures • Forms • Movement • Express emotion • Reflections • Materials	Painting/Printing Painting Shading Create Mood Feeling Express emotion Organise Line Tone Shape Represent Figures Forms Movement	Printing Print Accurate Design criteria Colours Different materials	Form Experiment • Combine • Materials • Processes • Design • 3d form • Sculpt • Clay • Mouldable materials	Textiles Sewing Project Running stitch Cross stitch Backstitch Applique Embroidery Collage Ceramic mosaic Combine Visual Tactile Qualities Express mood/emotion	• Artist • Replicate • Style • Learn • Observe/look • Galleries • Sources of information • Research Sketchbooks • Keep notes • Develop • Compare • Discuss				

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	Drawing	Painting/Printing	1	Form/Textiles/Collage	Form/Textiles/Collage		hbooks			
Year 6	Drawing Media Create Impact Pencils Grades Charcoal Pastels Observation/al Sketch Sense of self Accuracy Imagination Combine tools	Painting/Printing Painting Own style Wide range techniques Choose Specific Paint techniques	Printing Overprint Create Patterns Method Effectiveness of printing		Collage Justify materials Combine Pattern Tone Shape	Artists/Knowledge/sketch Style Influence/d Artist Understand Abstract Message Convey Technical Architectural design Record Qualities	Sketchbooks Explain Feedback Amendments Improvements Detailed notes Annotations Quotes Compare methods Combine graphics/text Commercial design Influence Layout Adapt Refine Meaning			
							• Purpose			